

17 Ed

FOSTER'S MELODIES
No 56.

What's what's the matter.

Dan Bryant's

Celebrated Song.

AS SUNG BY HIM WITH GREAT SUCCESS.

WRITTEN AND COMPOSED BY

STEPHEN C. FOSTER.

Author of
OUR WILLIE DEAR IS DYING. MOLLY DEAR GOOD NIGHT. & C. & C.

25

NEW YORK

Published by FIRTH, POND & CO 547 Broadway.

Boston.
O. DITSON & CO.

London.
C. F. FORDA.

Syracuse.
T. H. TROUCH.

Albany.
H. M. HEMPSTEAD.

Pittsburgh.
H. KIEBER & CO.

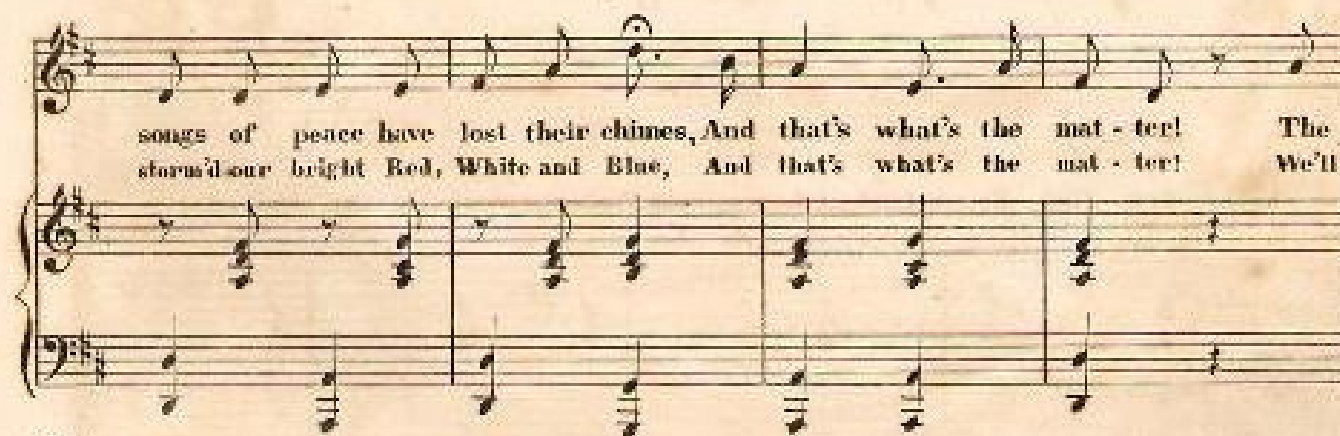
Copyright reserved for the author by Firth, Pond & Co. New York. 1875. All rights reserved.

"THAT'S WHAT'S THE MATTER!"



Words and Music
by
STEPHEN C. FOSTER.

MODERATO.



men we held as brothers true, Have turn'd in - to a reb - el crew; So
 ne - ver give up what we gain, For now we know we must main - tain Our

now we have to put them thro', And that's what's the mat - ter!
 Laws and Rights with might and main; And that's what's the mat - ter!

CHORUS.

That's what's the mat - ter, The reb - els have to scat - ter; We'll

make them flee, By land and sea, And that's what's the mat - ter!



3

The rebels thought we would divide,
 And Democrats would take their side;
 They then would let the Union slide,
 And that's what's the matter!
 But, when the war had once begun,
 All party feeling soon was gone;
 We join'd as brothers, ev'ry one!
 And that's what's the matter!

CHO'S.

4

The Merrimac, with heavy sway,
 Had made our Fleet an easy prey —
 The Monitor got in the way,
 And that's what's the matter!
 So health to Captain Eriessor,
 I cannot tell all he has done,
 I'd never stop when once begun,
 And that's what's the matter!

CHO'S.

5

We've heard of Gen'ral Beauregard,
 And thought he'd fight us long and hard;
 But he has play'd out his last card,
 And that's what's the matter!
 So what's the use to fret and pout,
 We soon will hear the people shout,
 Secession dodge is all play'd out!
 And that's what's the matter!

CHO'S.

Engl. War Clayton's.